下僕少年節 III

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

東京野蛮外伝

DOCTOR TEN

Dr.天

PHOTOGRAPH OF THE CREATOR

I'M RAISING LOVE ♡

II

SIDE STORY OF TOKYO SAVAGE

DOCTOR. TEN

A PASSAGE FROM SERVANT BOY

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LISTEN TO ME MAMORU'S BEEN REALLY MEAN...
IN MANY WAYS
HE'S BEEN HIDING TOO MUCH FROM ME
BLOOP...
BLOOP...
—AND THAT WON'T DO, YOU KNOW?
- THAT'S RIGHT
BAD LITTLE BOYS
HAVE TO BE PUNISHED
SLITHER

SIDE STORY OF TOKYO SAVAGE
A PASSAGE FROM SERVANT BOY
ACT. II

TOMOE CHAN I'M GLAD YOU'RE BACK WE WERE SO WORRIED---!
EVERYONE WAS VERY CONCERNED ABOUT YOU
I'M SORRY
WE'LL TRY OUR BEST TO HELP YOU OUT
NEXT TIME IF THERE'S ANYTHING BOTHERING YOU PLEASE COME TO US FIRST, OKAY?
-- THANK YOU VERY MUCH
-- THEY'RE GOOD PEOPLE I FEEL BAD FOR CAUSING THEM SO MUCH TROUBLE
-BUT

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Act. II

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol. 3 ✧ Act. II (chapter 1)
Mangaka: Dr. Ten

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Community Pastor ✧ Gaminette
SFX Expert & Assistant Cleaner & Cleaner of Colour Double-Page ✧ Ookami Kasumi (thanks for making Mamoe so hot)

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Welcome to Volume 3! Thanks to all for your continued support and enjoyment of these releases. And bless Dr. Ten for her genius!

As for Tomoe, nothing is ever as it seems in this Universe -- even when magical tentacle sex is involved!

NO GOOD COMES OUT OF GETTING INVOLVED WITH THAT GUY—
♡
I'M SUDDENLY FEELING VERY ALONE AND HELPLESS!!
IF IT HAD ANYTHING TO DO WITH MARU SAN WE'D JUST RUN AWAY WITH OUR TAILS TUCKED BETWEEN OUR LEGS!
Master's popularity seems to be suffering...
OPEN
—IS IT ALL RIGHT—
IF I COME IN?
—OH
YES BY ALL MEANS
PLEASE COME!—
NO!!

DON'T INVITE HIM IN!
HUH?
—TOO LAA-MATE
SQUELSH

AH...
GET DOWN!!
SLITHER

STAB
STAB
STAB
AAGH!
THAT WAS DANGEROUS! BE MORE CAREFUL!!
!!
WAIT A-
CRACK
THE
HE'S STILL MOVING!!

TOMOE-CHAN!!
BAMBI!!
YOU BE CAREFUL, TOO!!
!!
BAMBI-SAN!!

UWAWA-WAWAH!
WA!—!
FORCE
AAAH!!
NO!!

GYILORP
AH!
AH!!
GYILORP
THRUST
KYAAH!
KOZUE!
DON'T WORRY ABOUT ME!! MARU-SAN..!
GET MARU SAN!
HURRY!!
GOT IT!!
I'LL BE RIGHT BACK!

!!
WHAT THE—?! I CAN'T GET OUT!!
WHAT?!
SHRIEK
AH.
KYAAAH!!
SLITHER
OH!
NNN!!

KOZUE!!
!!
GYILORP
GYILORP
BLOOP
KOZUE-SAN!!
KFF!
NN!
THROB
THROB
AH!
AHH!
AHAH!
THRUST
SQUEEZE

SHAKE
UWAAH!
AH!!
QUIVER
AH!
KOZUE!!
DON'T LOOK.
YAAH!!
THRUST

SLITHER
!!
AAH!
BAMBI-SAN!! IT'S COMING THIS WAY TOO!!
AAW DAMMIT!
Ugh! I feel something crawling up my leg!!
AAH!
AAH!!
TOMOE-CHAN!!
AAH!

SHLORP
HYAAH!!
AH!
SQUEEZE
SHLORP
TOMOE-CHAN!!
THRUST
NYAH!

KYAAAH!!
HII!
AH!
THROB
THROB
AH!
---NG!!
AAAH!!

AAAAH!!
AHAH!
AH!!
!!
HH!
FORCE
GRIP

I WONDER IF WE TAKE CARE OF THIS, WILL HE EXCUSE US?
AND IF WE PULL IT OFF WELL ENOUGH, MAYBE WE'LL RECEIVE SPECIAL TREATMENT
KOZUE-SAN?
HUH?
BAMBI-SAN?
HASH
-INDEED

...ASK THIS CLIENT TO KINDLY LEAVE!!
THEN LET'S QUICKLY...

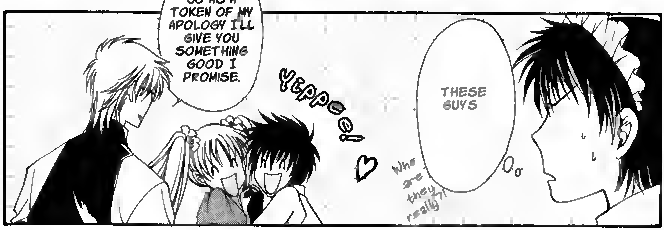
SLASH
SLICE
WAAH!
DON'T GO BREAKING EVERYTHING!!
NOW YOU TELL ME!

COME ON! DESPERATE TIMES CALL FOR DESPERATE MEASURES! NOT TO MENTION WE'RE WORKING OVERTIME ANYWAY!
WE'LL GET SCOLDED LATER!
ZZZZIP
SQUASH
SPLIT
WATCH OUT!!

TMP
MY OH MY
YOU'VE MADE QUITE A MESS OF THE PLACE, HAVEN'T YOU?

MARU-SAN!!
IT..!
IT WASN'T OUR FAULT!!
In fact, we were the victims throughout this entire ordeal!!!
—

I DON'T HOLD YOU RESPONSIBLE FOR IT
—I KNOW
Because if Shinohara-kun had found out, there would have been trouble...
AFTER ALL, I WAS THE ONE WHO PUT UP THE BARRIER AROUND YOU.
I knew it!
SAY WHAAAT?!


SO AS A TOKEN OF MY APOLOGY I'LL GIVE YOU SOMETHING GOOD TOMORROW.
Yippee!
THESE GUYS
Who are they really?!

ACT. 11 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Act. 12

Side Story of Tokyo Savage: A Passage From Servant Boy
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It's moments like this that we can only presume Takashi is paying off a karmic debt of epic proportions. ;-)

AH!
THRUST
SHLICK
SHLICK?
NN!
THRUST
AH...!
!!
SQUEEEZE
QUIVER
NYAH!
HAAH...

A PASSAGE FROM SERVANT BOY

ACT. 12

WAI--!
KONONE!!
LET GO--!
UNU...
UH!
BRIIIP
FREEZE
!!
AH!
STOP IT--!! DON'T SQUEEZE ME LIKE THAT!!
DON'T SQUEEZE~~!!
AAN!
♡

Personal grooming following his meal
DRAINED
LICK
LICK
...UGH, YOU...
LITTLE BEAT...
I keep telling you, you weren't.
UWOAH?
I'M SO DRAINED, I'M RUNNING ON FUMES...
I WANT SECONDS!! GIMME MORE LIFE FORCE!!
TAKASHI!!
AND YOU STILL WANT TO EAT?! YOU LITTLE PIG!!
No! I'm already on the brink of passing out here!

But most regrettably, because of us, this work didn't look anything like a yaoi manga is supposed to!
TELL ME ABOUT IT! ♡
BUT IT WAS FUN GETTING TO FIGHT LIKE THAT AFTER SO LONG! ♡
TOO BAD ABOUT THE OTHER DAY, EH? ♡
DRAG
SOG
SLINK
!!
WHA-?!
SLITHER
DRAG
WHAT'S THAT SOUND?
CREEEEAK
GYAAAAH!!!

GOOD MORN...
G...
SHINO-CHAN?
COLLAPSE
...ING—
...
DROOP
HANG IN THERE!!
ARE YOU OKAY? SHINO-CHAN?!
I'M...

I'M STARVING ?
PANT PANT
WHAT?!
Are you asking me or telling me?!
SIGH
RUH?!
!!
NNN~~~
♡
SHI
SHINO-CHAN?
SMACK
SSSSSMACK!

AH..
MN..
GRIP
NNNGG!!
QUIVER
AH..
TREMBLE
AAHN..
LIMP
HAAH...
!!
WHAT THE--!!
WHAT DID YOU DO TO BAMBI?!

AH ?
HUH?!
KOZUE SAN?!
WAAAH
GOAT

AH!
AAAAHN
WAIT..!
NO..!
SHINOHARA-SAN..
HYAAAAH!!

♪
HEY EVERYONE!
HAVE YOU FINISHED SETTING
UP?
Huh?
Why are your eyes glowing...?
SO UH WHAT'S UP-?

HEY NOW!
SHINOHARA-KUN, YOU
ARE RUNNING LOW ON ENERGY, AREN'T YOU?
WHOA THERE
SO YOU SNACKED ON EVERYONE...IS THAT IT?
I SWEAR
MM
MM..!
SLIP

WHAT EVER SHALL I DO WITH YOU?
AH?
YOU MAY BE HALF HUMAN
BUT IT'S AT TIMES LIKE THESE THAT THE INCUBUS SIDE OF YOU EMERGES
OH WELL
NO MATTER

I'LL FILL YOU RIGHT UP
AH!
FORCE
THRUST
AAH!!
THRUST
I MUST SAY YOU'RE EVEN MORE AMAZING THAN I COULD HAVE IMAGINED
AH!
AHAH!!
AH!

CAN'T YOU TELL?
YOU'RE JUST DEVOURING ME WITH SUCH VITALITY
SQUEEZE
NYAAH!!
AH!
NH!
NAH..!
THRUST
NH!!
BLOOP
AAH!!
UWAH!
AH!
THRUST

MM...!
NN!
HFF!
AAW
STILL NOT FULL YET?
NN..
AH!
KYAAH!!
SHLORP
SHLORP
SHLORP

UUH!
AAH!
AH!!
HAAH...
AH!!
SQUEEEEZE
SPLURT
AH?
COVER

WAAAH!! WHAT'S GOING ON?!
OH!
YOU'RE BACK TO YOUR OLD SELF NOW, EH?
Why are you touching me, Natsuo-san?!
SHHHH DON'T WORRY ABOUT THE DETAILS
I THINK YOU SHOULD JUST RELAX AND ENJOY YOURSELF
SINCE YOU WERE SO KIND AS TO RENDER THE EMPLOYEES OF MY CLUB COMPLETELY USELESS
...TODAY THE CLUB WILL HAVE TO BE TEMPORARILY CLOSED
♡
Ha ha ha...

NOW THAT'S WHAT I CALL A GOOD CLEAN RESIGNATION
—DO AS YOU PLEASE
Just go get it.
NOTE: Yes, Takashi's magically disappearing and reappearing tank top is a source of much amusement. Ohhh the power of a Maru-san-fuck!
Am I doomed to live like this forever?
And once more he was drained...

ACT. 12 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Act. 13

Side Story of Tokyo Savage: A Passage From Servant Boy
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It's good to see Mamoru rendered speechless on occasion (even if it doesn't last long)...

GHLORP
GHLORP
AH!
NNG..!
COME ON
IT'S OKAY. JUST RELAX YOUR MUSCLES...
YAH!
NYAH!
EASY FOR YOU TO SAY
GHLORP
AH!?

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 13

NOTE* This is a famous Japanese actress. I believe he's saying this because he looks like her with the feminine attire plus the short-cropped black hair

AH..!
Please, don't get the wrong idea, everyone.
And no, I'm not Tomkara Etsuko* either
I'm not a peeping Tom.
This is all part of my job. CRY
AHAHH ~!
~I say that, but actually~
Oh bort whyy~ oh whyy~?
I'M BURIED TO MY HILT
AH!
AH..!
Due to many circum-stances~
~I am currently assigned to these two as their bodyguard.

...as for this guy here...
SMACK
MMM---!
...I'm not really his bodyguard or anything.
The real problem is this guy here.
My other master Shinohara Takashi-san.
Le sigh.
NAH
I may have...
...just found...
...the true master of the Kuchiba clan.

He's the illegitimate son of the Former head of the Mitsugi household, Sana-sama
His existence...
...was hidden from us by our current master Mamoru-sama, until now.
But Sana-sama's fiancé...
...Satomi Tadasaki-sama...
...was the one who informed us of the child's existence.
--THERE IS ONE THING I MUST ASK OF YOU

...?
WHAT IS IT?
UNTIL I GRANT YOU PERMISSION
...PLEASE DON'T ENLIGHTEN SHINOHARA-SAN AS TO HIS TRUE IDENTITY
BUT
IT'S WHAT MY SISTER WOULD HAVE WANTED
I WANT HER TO BE PROUD OF ME

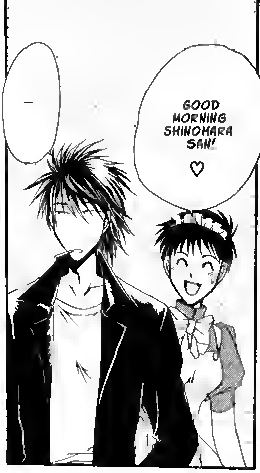
AND IF YOU TELL SHINOHARA KUN WITHOUT MY PERMISSION
THE KUCHIBA CLAN...
...WILL DIE AT MY HANDS UNDERSTOOD?
CHILL
...Y..
YESSIR
...NUH
EVEN IF YOU WANTED TO TELL HIM...
I DON'T THINK YOU'D BE ABLE TO GET HEAR HIM

WHAT DO YOU MEAN?
WELL
I HOPE YOU CATCH MY DRIFT WHEN I SAY
SHINOHARA-KUN HAS QUITE A GRIP TO HIM
All I could think of at that moment was...
I'D RATHER BE WITH HIM THAN YOU ANY DAY!
But...
WHY?!

...infiltrating his quarters turned out to be a failure
WHAT THE--?!
I THOUGHT I'D JUST GOTTEN IN, SO WHY AM I SUDDENLY ON THE OUTSIDE AGAIN?!
BUT OF COURSE A BARRIER'S BEEN SET UP AROUND THE BUILDING
NO ONE CAN ENTER EXCEPT THOSE WHO LIVE HERE AND THOSE WHO HAVE BEEN INVITED
Breaking and entering is not permitted
What did you just say?!
I can enter! ♡
And the building isn't even visible to people that harbor malice! ♡
And then...
...speaking of Shinohara-san...

下僕少年節III

I can't get near him... For various reasons.
*See previous chapter
...I'M STARVING.
Is he going to suck my life force again?!
EEP


GOOD MORNING SHINOHARA SAN! ♡

AHEM AHEM
MASTER?!

THAT'S NO WAY TO DO IT
TOMOE KUN
SHINOHARA KUN
-COME WITH ME
IT'S MEALTIME

--MARU-SAN
IT'S OKAY I CAN GO WITHOUT
MEALTIME?
What does that mean?
HMM
YOU MAY SAY SO BUT
THEREBY SUCKING THE LIFE FORCE OUT OF MY EMPLOYEES AND LEAVING THEM COMPLETELY INCAPABLE OF WORKING WOULD BE NOTHING BUT TROUBLE FOR YOU
HAVING YOU GO ON AN EMPTY STOMACH AND BE UNABLE TO BEAR IT LIKE LAST TIME

!!
I'LL DECREASE YOUR WAGES
THAT'S JUST LOW!!
OH YOU...

AGAIN WORRYING YOURSELF OVER MINOR DETAILS
JUST EAT UP! QUICKLY!
UGYAAH!
Hz hz hz!
WAH!
HYAAH!
NIBBLE
MH!

HYAH!!
I—
NAH!!
WAI—
NO!
SLURP
STOP!
OH GOD!
AAH!
SHLORP

—!
MAEU SAN..!
THERE'S A GOOD BOY
NOW JUST RELAX YOUR MUSCLES
!!
HAAH..
PRESS
NYAAH!!
AH!
AH!
SHLICK
SHOVE
SQUEEZE
NYAH!!
NAH!

YOU WERE REALLY EMPTY
LOOKS LIKE...
YOU'RE SWALLOWING ME RIGHT UP
GHLORP
AH!
GHLICK
NNGAH!
SLICK
AH!!
AH..!
GHLORP

NFF..!
THRUST
THRUST
MWG!
SHLORP
HI!
CAN YOU FEEL IT? I'M ALL THE WAY INSIDE NOW
UNGH!
KUH!
JOLT
JOLT
BANG
AH!
AH!!
AH?

SPLURT
HYAAAH!!
AH..
HAAH..
AH..

I TOLD YOU
I DIDN'T WANT THIS
HOW DO YOU FEEL?
BECAUSE IT ONLY MAKES THE HUNGER WORSE
HUH?

- I'M STILL
NOWHERE NEAR SATISFIED
Y-YESSIR!
He's calling me by name
TOMOE KUUUN! ♡
YOU'RE OUT THERE AREN'T YOU?
WH-WHAT IS IT, MASTER?
I HAVE A JOB FOR YOU ♡
HUH?
JUST COME IN HERE PLEASE ♡
HUH?!
It looks like Tomoe-kun's finally useful for something.
(Memoru)

ACT. 13 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Act. 14

Side Story of Tokyo Savage: A Passage From Servant Boy
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DR. TEN TRANSLATION PROJECT

Even the insane need a hobby...

I WANT TO SEE YOU ONE MORE TIME
JUST UNDERSTAND ME
JUST WHEN I WAS WONDERING WHY I HADN'T SEEN YOU AROUND LATELY
TMP
TMP
BLOOP
BLOOD
I DISCOVER THAT YOU'VE BEEN SHUTTING YOURSELF UP IN HERE

SIDE STORY OF TOKYO SAVAGE

A PASSAGE FROM SERVANT BOY

ACT. 14

I DIDN'T THINK YOU'D ACTUALLY COME
IS THAT SO?
BUT WE HAVE MUTUAL INTERESTS.
I HELP YOU GET WHAT YOU WANT. AND I GET MY MAMORU BACK

WELL, WELL, WELL
LONG TIME NO SEE ♡
BETTER SOONER THAN LATER THOUGH, DON'T YOU THINK
OUR REUNION'S COME SOONER THAN I'D EXPECTED

FOR KILLING YOU!!

TMP
A HA HA I HAVE TO HAND IT TO THAT GUY HE KNOWS HIS STUFF
I GUESS I
SHOULD GET STARTED TOO
NOW, THEN
LET'S HAVE SOME FUN

WHOA!!
KRRRUMBLE
!!
OH NO! AN EARTHQUAKE?!
!!
THIS IS..!!
BOOM

!!
YEAH I'LL MANAGE
ARE YOU OKAY?
CRUMBLE
CRUMBLE
CAN SOMEONE PLEASE TELL ME WHAT JUST HAPPENED---?
CRUMBLE
WHOA
MASTER!!

?!
YOU'RE HURT!!
IS SHINOHARA KUN ALRIGHT?
HE'S NOT HERE
SUCH A STUNT COULD ONLY BE PULLED OFF BY... HIM
-BREAKING RIGHT THROUGH KAT SURAGI-SAN'S BARRIER
AND TAKING THREE PEOPLE AWAY WITH HIM...

KUGA YORIHITO
OF TADAAKI S AND MINE
–A CHILDHOOD FRIEND
KUGA!!

THE CURRENT HEAD OF THE KUGA FAMILY. ONE OF THE FIVE HOUSEHOLDS OF THE GREAT POWERS
MY COUSIN ON MY FATHER'S SIDE
WHY DID YOU INTERRUPT US?!
WE WERE JUST A FEW STEPS AWAY.
...FROM PUTTING AN END TO MAMORU!!
KAGEHISA!!
I SAVED YOU FROM A TIGHT SPOT!
JUST LOOK AT YOUR SON
NUH?!
WHAT ARE YOU TALKING ABOUT?!
!!
HACK
ORIP
ORIP
ORIP
COUGH

HE'S GOTTEN HIS PAYBACK NOW
ARE YOU STUPID OR SOMETHING?
YOU GUYS ARE NOWHERE NEAR A MATCH FOR MARU
!!
YOU REALLY ANNOY ME, YOU KNOW THAT?
IF YOU SAY ANYTHING MORE TO ME
I'LL KILL YOU, GOT IT?
...!!
HEH HEH
NOW THEN

ONCE YOU'RE OUT OF THE PICTURE...
DON'T THINK POORLY OF ME, OKAY?
...MARU AND I CAN BE TOGETHER AGAIN.
BLOOP
BLOOP
BLOOP
I HEAR
WATER

---TA-DA! I BROUGHT HIM TO YOU
WAAH!!
THE SHADOWS
ARE TALKING ABOUT SOMETHING...
-YOU MUSTN'T
WAKE UP YET
?
WHY?
DON'T WORRY YOUR LITTLE HEAD OVER THAT...
PSST
AH HE LOOKED THIS WAY

AH..!
AH!
AH?!
DON'T BE AFRAID
IT'D JUST BE BETTER IF YOU WEREN'T AWARE OF WHAT'S GOING ON
YORIHITO-KUN
WHAT ARE YOU DOING?
SO THAT YOU CAN HAVE YOUR WAY WITH HIM MORE EASILY
-JUST SOME PRELIMINARY ARRANGEMENTS

AH !
IT D BE MORE CONVENIENT IF HE WERE UNDER A TRANCE DURING IT DON T YOU THINK?
AH
OKAY I GOT IT ALREADY!!
Jesus!
HMPH
AFTER ALL I'M GIVING YOU MAMORU REMEMBER?
DON'T TOUCH..
MY SANA-CHAN

BLOOP
BLOOP
IT VEXES YOU DOESN'T IT?
WELL DON'T GET MAD AT ME ABOUT IT
BLOOP
— NN
— SANA-CHAN
PANT
PANT

HAAH
SWAP
HAAH...
HAAH...
HAAH...
HAAH...

HAAH
AH!
—AHAAH
LICK
!
AH..!
SANA-CHAN
AH!!
DOES THAT FEEL GOOD?
AH!
SHLICK
PLUNGE

I'M SO HAPPY
FEELING MY SANA CHAN TO MY HEART S CONTENT
NO..!
NAAH..
LICK
GLURP
AH?!
YAAH!
NYAH!
AH!!
SUCK
SUCK
AH..!
AH!!
AAAH--!

YOU'RE TREMBLING HERE, TOO HOW CUTE
HEH HEH...
SHLICK
AH?!
!
NAAH..!
PRUDE
AH!!
AAAH!
AH!

COME
JOLT
I KNOW, HONEY
NH!
NH!
SHIVER
AH..!
EE!
I CAN'T HOLD BACK ANY LONGER, EITHER
HEH. HEH
FORCE
!!
AH?!

AH!!
NNAH!!
HAH!
AH...!
AHAH..!
F...HA HA..
NNNNAH!!
AH!
THRUST
THRUST

AAH
SQUEAK
SQUEAK
AH..!
—SANA CHAN
AHAAH!
AH..!
SANA CHAN?
YOU'RE MINE NOW, AREN'T YOU?..
...SANA-CHAN

ACT. 14 / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Love is Kind

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 3 ✧ Love is Kind (chapter 6)
MANGAKA: Dr Ten

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Maru-kun: a seme is made

Everything's hit or miss, don't you think?
LISTEN, YOU!!
ARE YOU GETTIN' WHAT I'M SAYIN'?!
YOU OWE US, GOT IT?!
LEFT-OVERS FROM YOUR MAN!!
YOU'D BETTER SAY YOU'RE GONNA PAY UP!!
And at that time, Achiki's understanding was quite a miss
WHAT'S THAT?!
THROW
YOU SAYIN' YOU'RE NOT GONNA PAY UP?!
SAY IT ALL YOU LIKE BOYS, BUT-

LOVE
IS
KIND

And just when I thought...
...things couldn't get worse.
BEAT IT!
!!
WHAT THE--?!

O...
OKAY..
What exactly my first encounter with Mamoru was like...
...I can't quite say that I know even now
All I knew at that moment was...
THIS KID JUST GAVE UP ALL THAT MONEY TO DRIVE AWAY THOSE YAKUZA!?!?
YOU OKAY?

He's really unconcerned about all that money?
YEAH
THANKS
YOU'RE WELCOME
SO
SHALL WE GET GOING?
HUH?
Where to?
WHAAAAT?!?! YOU'VE NO PLACE TO RETURN TO?!
TO YOUR HOUSE OF COURSE
HUH?

SO NOW I'VE NO HOME
THAT'S RIGHT
MY PARENTS DIED JUST A FEW DAYS AGO
THAT'S RIGHT ♥
IT'S JUST AS YOU ARE DREADING
SMILE
THEN...
DON'T TELL ME... YOU...
THEN...
THAT WAS MY ENTIRE INHERITANCE
THEN WHERE'D YOU GET ALL THAT MONEY?!
Without make-up ♥ on
Wait just 3 seconds!!
B-UNT
I'LL THANK YOU FOR LETTING ME STAY HERE ♥
HE'S LIKE AN IN HOUSE BILL COLLECTOR!
UNTIL YOU REPAY ME FOR ALL THAT MONEY I USED TO HAVE

BUT..!
WAIT..!
..OR WOULD YOU RATHER
TO GET CAPTURED BY THOSE THUGS...
..AND THEN HAVE SUCH TERRIBLE THINGS HAPPEN TO YOU THAT YOU'D RATHER DIE?
I HAD LEFT YOU IN THAT PREDICAMENT
WHEN YOU LOOK AT IT THAT WAY YOU'RE BETTER OFF WITH MY PROPOSITION
AND BETTER YET YOU NEEDN'T TAKE OUT THE RENT AND UTILITIES FOR THE REPAYMENT OF THE DEBT DURING MY STAY
WITH NO INTEREST AND NO OTHER OBLIGATIONS! ♡
Just my being here will help you repay the debt!
Speaking nine words at once ww
SO IN THE MEANTIME
MUCH OBLIGED
I am your loyal dog
YOU'RE MY SERVANT
My kid...
So, what'll it be?

AAHH WHY DID THIS HAVE TO HAPPEN TO ME?
YOU MUST ADMIT, ACHIKI, YOU WERE AN IDIOT FOR GETTING INTO DEBT WITH THOSE GOONS IN THE FIRST PLACE, BUT.
YOU'RE NOT MAKING MATTERS ANY EASIER, YOU KNOW!!
UNTIL THIS DEBT'S COMPLETELY PAID OFF I'LL BE WITHOUT A MAN!!
I'll never be able to bring one home!!
IF YOU DON'T MIND...
YOU COULD ALWAYS REPAY ME WITH YOUR BODY, YOU KNOW
I DON'T NECESSARILY..
DISLIKE THAT SORT OF STUFF

Excuse me?!
RAGE
CHILDREN SHOULDN'T SAY THINGS LIKE THAT!!!
Not actually reaching his vocal cords
UH!?
THANK YOU VERY MUCH
No problem.
?

ACHIKI YOU JUST PRIORITIZED YOUR DESIRES OVER COMMON SENSE
Ha ha ha...
I know I'm a bad person
THAT'S RIGHT
I KNOW WE'VE JUST MET SO
LET S TRY EACH OTHER ON FOR SIZE SHALL WE?
!?
JUST WHAT
KIND OF A CHILD ARE YOU?
-

THAT'S A SECRET
SMEK
AH
HAH
I'LL LEAVE THAT TO YOUR IMAGINATION
AH?!
NNAAH
SLIP

WON'T YOU ALLOW ME TO ATTEND TO YOU?
NOW THEN
OH?
ACHIKI ALSO
DOESN'T NECESSARILY DISLIKE THAT EITHER
WHAT?

AH!
PRESS
AH!
SLIP
SUCK
HAAH..!
NNG!

AH!
CAN YOU PLAY THE MALE ROLE?
SLIP
HUH?
WHY?
IT'S JUST, I COULD HAVE SWORN THAT WITH THAT TONE YOU USE...
NOTE: He means that chick's poke with an almost odd level of politeness and quirky word use, causing him to sound like a female male prostitute (as shall be explained on next page)

NOTE* kuruwa kotoba is a style of speech used by prostitutes during the Edo Period. Since the prostitutes came from all different kinds of backgrounds and regions, they were made to memorize it in order to dispel their accents. Nowadays, it carries the nuance of an elegant and proper young woman

OH, YOU MEAN THE KURUWA KOTOBA*?
YOU WERE THINKING I'M A TRANSVESTITE WEREN'T YOU?
THE HOUSE I GREW UP IN USED TO BE A GEISHA DWELLING
AND MY GRAND MOTHER WAS A COURTESAN
SO EVER SINCE I WAS A CHILD I HEARD HER SPEAK LIKE THAT AND SIMPLY PICKED IT UP
IT ALWAYS AMUSED THE PEOPLE AROUND ME, SO
THAT IS WHY I WAS GIVEN THE NICKNAME ACHIKI CHAN
NAAH!
AHA AH!
SUCK
SLURP

LICK
AH...!
DON'T WORRY ABOUT A THING
ACHIKI CAN PLAY THE MAN'S ROLE JUST FINE.
OH HO
THAT SO?
HEH HEH
YEP
SHLORP
NAH..!
SHLICK

FORCE
FORCE
EITHER WAY...
ONE SHOULD ENJOY ONESELF, YES?
NAH..!
NAH..!
SHLICK
SHLICK
AH!
WILL YOU
SHOW ME A GOOD TIME?
OF COURSE

CREAK
CREAK
UNG.
UH..!
NOW JUST RELAX YOUR MUSCLES, OKAY?
HFF
!!
CREAK

A TATTOO AND A SWORD WOUND?
JUST WHAT KIND OF LIFE DOES THIS CHILD LEAD?
—REGARD LESS
ONE THING IS FOR CERTAIN I'M ALREADY HEAD OVER HEELS FOR HIM
PLUNGE
AAAH!!
AH!

HAAH!
AH..!
AH!!
PRESS
AH!
SUCC
AAAAAAAAH!
DEEP

AH!
NAH!
HEH HEH
YOU POOR THING, YOU'RE SHAKING—
NAH!
NNGAH!
AH!
TREMBLE
IT LOOKS LIKE THIS PART HERE HAS TAKEN A LIKING TO ACHIK!
TREMBLE
HFF..!
MM!
QUIVER

AHAAH..!
AH!!
SPLURT
AH...!
AH...!
AH!

HM
—
?
WHAT ARE YOU DOING?
These are Achiki's glasses
I WAS JUST THINKING HOW
After you...?!
Darn! they're sliding down
SINCE THEY'LL BE AFTER ME I'D BETTER CHANGE MY APPEARANCE
—Just like I said...
Everything is hit or miss.
JUST TELL ME ALREADY!! WHO ARE YOU?!

YOU DIDN'T FORGET, DID YOU?
WHAT? I THOUGHT I TOLD YOU ALREADY
...I'd be happy
If this were a regular encounter...
...or the beginning of a new love...
THAT'S A SECRET ♥
But this is my first encounter with Mamoru...
...the beginning of an inseparable (though undesirable) relationship.
Because if it were, it'd be much kinder.
You little punk...
You...
This isn't anything like love.
LOVE IS KIND / END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Lets Me Eat

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 3 ✧ Lets Me Eat (chapter 6)
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Are Incubi ever really satisfied?

LETS ME EAT

MUNCH
MUNCH
MUNCH
KONO CHAN SURE EATS A LOT DOESN'T HE---
YEAH THAT'S BECAUSE HIS BODY CONSUMES ENERGY SO INEFFICIENTLY
NYUM

YOU SEE...
HUH?
?
IT ACTUALLY TAKES A LOT OF EFFORT FOR SPIRIT DEMONS TO MAINTAIN THEIR FORM IN THE HUMAN WORLD
YOU CAN CALL IT LUCK OR MISFORTUNE BUT SINCE KONO ME'S AN INCUBUS BORN FROM A DEMON'S SOUL INHABITING A HUMAN BODY
HE JUST BARELY MANAGES TO REPLENISH HIS NEEDED ENERGY LEVELS THROUGH HUMAN FOOD
SEE HIS CONSUMPTION RATE IS GREATER THAN THAT OF REGULAR HUMANS
Just a little info on demons for ya
WHAT WITH BEING A HALF DEMON SO...
TAKASHI I'M HUNGWY!
KURURUMUKU
KONO CHAN?
AS YOU CAN SEE HERE, HE GETS HUNGRY AGAIN RIGHT AWAY.
This demon's stomach is a bottomless pit.

TAKASHI!!
WELL THEN SHALL WE GET YOU SOMETHING TO EAT KONOME?
EVEN NIKO WILL DO.
LICK
FOOD!
KO KONO CHAN?!
OKAAA~~Y GUESS THERE'S NOTHING I CAN DO ABOUT IT~~~
HUMAN LIFE FORCE
SMACK
HIS REAL FOOD SOURCE IS...

-UH DO YOU MIND KONOME?
SO YEAH
ZIP
COME ON KONOME
UUUUH~!
I I UNDERSTAND SO UH I'LL BE GOING OUTSIDE NOW
WASH
SOAP
Hey what you
RUMMAGE
RUMMAGE
I GOT IT ALREADY. SO SLOW DOWN
OH~~~

NNG...
MM!
NN...
MM..!
PUWAAH
AAAH.. OKAY OKAY! YOU CAN HAVE MORE
MM
MM! ♡

AH
NOW TO LOOSEN THIS UP A LITTLE
OH...
FROM?
HYAH!
NAH!
CHLOR?
AAH~!
CHLOR?

UWAH!
AH!!
SHLORP
AAH!!
SHLORP
SHLICK
THIS'LL MAKE IT NICE AND WET
YOUR BODY'S SO CONVENIENT IN THIS WAY
KAHAAH!
AH!
TREMBLE
CURVE
AH!!
ALRIGHT, HERE WE GO

NAH!
NYAAH!
AH!!
THRUST
NYAAAH!!
SPLURT
SPLURT

SATISFIED
PHEW
YEAAAH SUUUURE
WELL KONO CHAN SEEMS SATISFIED NOW-
THAT'S ALL AN IN BETWEEN MEAL SNACK FOR HIM I GUESS
THEN WHAT HE'S ALWAYS EATING IS ?
THIS SHOULD HOLD HIM OVER FOR AT LEAST A WEEK
Staple Food
He eats a ton everyday!
LET'S ME EAT END

Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ How to Discipline Your Kitty

Side Story of Tokyo Savage: A Passage From Servant Boy
Vol 3 ✧ How to Discipline Your Kitty (chapter 7)
MANGAKA: Dr Ten

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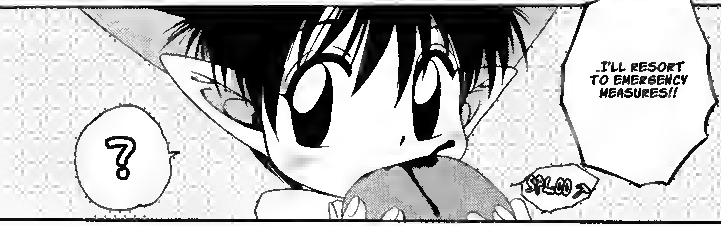
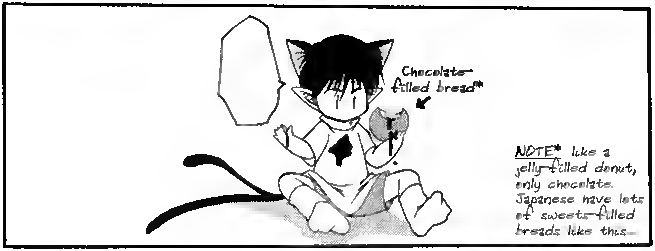
One is absolutely helpless against some creatures.

How to Discipline Your Kitty

KONOME~~~!
M-UNYA
MUNCH
BAG
WHY ARE YOU STILL WEARING YOUR CLOTHES FROM THIS MORNING?! YOU'RE GOING TO GET THEM DIRTY!!
LOOK AT ME!!
DON'T ANSWER ME WITH YOUR TAIL!
OOOOOH!!!

NOTE* see Map of Tokyo Savage
AND I'VE GOT WORK IN A LITTLE WHILE~~!!
THEN I HAVE RENT AND RENOVATION COSTS THAT I JUST DON'T KNOW HOW I'M GOING TO REPAY~~!
FIRST THE PLACE IS A HUGE MESS BECAUSE NO ONE LIFTED A FINGER AND DID ANY WINTER CLEANING DURING THE TWO YEARS I WAS ASLEEP~
THAT'S IT~~! I'M BEGGING YOU, PLEASE~~!!
HMM?
WAHH
CHEW
CHEW
UWOAH!
POP
WOULD YOU LISTEN TO ME ONCE IN A WHILE?!?!
OO OH~
...EEGH! DON'T GO DIE'TYING YOURSELF AFTER I JUST TOLD YOU NOT TO!!
...IF YOU SOIL YOURSELF AGAIN WHILE I'M AT WORK, SO HELP ME..!!
YAWN
YOU DON'T HAVE ANY OTHER CLOTHES TO CHANGE INTO, SO


...I'LL RESORT TO EMERGENCY MEASURES!!
?
SPLOO


Chocolate-filled bread*
NOTE* like a jelly-filled donut, only chocolate. Japanese have lots of sweet-filled breads like this...

OOOO WAAAH!

Still goes about looking it off
PHEW...
LICK
LICK
YOU REALLY DON'T CARE IF YOU MAKE A MESS OF YOUR SELF DO YOU?

I SEE!
SO YOU WENT AND SOILED YOUR CLOTHES AGAIN DIDN'T YOU?
Ji
Ji
Ji

THAT'S ALL YOU'RE GOING TO WEAR THIS WHOLE SUMMER, GOT IT?!
AND AS A PUNISHMENT FOR SOILING YOURSELF IN THE FIRST PLACE...
...NO DICK FOR YOU FOR A WEEK!!
Whaaa?!
!!
TAKASHI
TAKASHI!!
SHUT UP! NOW I'M GOING TO TAKE MY MAKE UP OFF
WELL, THEY DO SAY THE BEST WAY TO DISCIPLINE YOUR PET IS TO TAKE ITS FOOD AWAY
...WOW I'VE NEVER SEEN KONOME SO FLUSTERED
TAKASHIIIII!!
Mosou!!

SOB
SOB
SOB
SOB
SOB
SOB
SOB
-YOU KNOW WHOSE FAULT THIS IS DON'T YOU!?

TAKASHI!
It's Takashi's fault Kano's so hungry all the time in the first place!
NO, IT'S YOUR FAULT!!
WONG!
Wong
SCOWL
GRRRRRRR
KONO DIDN'T DO ANYTHING WRONG! IT WAS ALL TAKASHI'S FAULT!!!
GAAAH!!
WHAT'RE YOU DOING?!?!

HEY--!
HOLD IT, JUST A--!
MMMM!!!
SUCK
AAAAAH!!! STOP IT!!!
GET A GRIP--! IT DOESN'T MATTER HOW HARD YOU SUCK, YOU'RE NOT GOING TO GET MILK OUT OF THERE!!
M-MM!
MM!!
SUCK SUCK
Aaah! Stop~~!!

AAW~~...

MM..!
I SWEAR YOU'RE A SLY ONE, YOU KNOW THAT?
MMM..!
SMEK
!!
KAH..!
PLUNGE
NNG..
MM..

AH!!
DRIBBLE
AHAHH!
SHLICK
SHLICK
YOU REALLY HAVE TO DO SOMETHING ABOUT THAT SELFISH STREAK OF YOURS
I'M GONNA TOSS YOU OUT ONE DAY, I SWEAR!!
HYAAH!
THRUST

Not necessarily listening
HEY!! ARE YOU LISTENING TO ME?!
AH!
HAH..!
AH! OOOWW!!!!
GYAAAH!
NAH!!
NFF!
No!
NH!!
QUIVER
QUIVER
NH!
SQUEEEEZE
SQUEEZE

SPLURT
HAH...
AH..!
AH!
AH..!
AH!
HAH!

—TAKASHI...
YOU REALLY CAN'T TAKE A HINT, CAN YOU?!
MORE PLEASE!
MEOW!

AND SO WE HAVE SHOWN YOU ONE WAY TO DISCIPLINE A CAT
AFTER SCOLDING HIS CAT
THE MASTER MUSTN'T COMPROMISE WITH THE ANIMAL
HE MUST WAIT UNTIL THE ANIMAL ADJUSTS TO THE MASTER'S WANTS AND NEEDS
-IF NOT
THIS CAN HAPPEN
All of the master's efforts are in vain
Aaaah! Stop it!!
DON'T GO DIRTYING IT AFTER I JUST MADE IT!!!
MMM---!

HOW TO DISCIPLINE YOUR KITTY / END

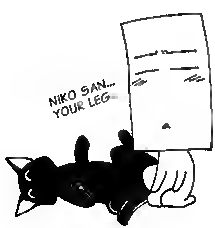
FREE TALK

Hello hello! Dr. Ten here saying hello! ♡

This is the first time I've ever gotten to a third volume in a series in my life and it makes me happy, giddy and overall overwhelmed with emotion~~ ♡

Some day I hope to write a continuation of what happens in "Love is Kind". This world I've created just gets wider and wider... I hope to see you all again next time~~! ♡

This volume also includes a doujinshi piece I did, so I'd be happy if you enjoyed that too. ♡



Side Story of Tokyo Savage: A Passage From Servant Boy Vol. 3 ✧ Side Stories

Side Story of Tokyo Savage: A Passage From Servant Boy
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SFX Expert & Assistant Cleaner ✧ Ookami Kasumi

GRATITUDE
Thanks to Kuri-chan for providing this fantastic translation, completely worthy of Dr. Ten's incredible story.
A very heartfelt thanks and gratitude to all of those who donated towards the cost of the translation which made this scanlation possible. MWAH!
And thanks to all of you who support the sinful tales that flow from Dr. Ten's inks.

ABOUT
This scanlation is provided as a service to English speakers so that they may better understand this wonderful story.
This scanlation is not intended to replace the purchase of this manga.
Please support the mangaka, Dr. Ten, by purchasing her manga.

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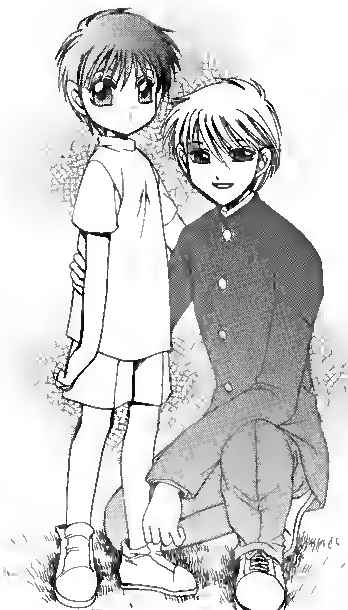
If you wish to translate this manga from English into another language, contact Xandria first for two reasons. 1 for confirmation that no one else is already translating in your chosen language & 2. she'll give you the raw .png files (if you wish) to make your job easier. Credit to The Dr. Ten Translation Project is also requested.

CONTACT THE DR. TEN TRANSLATION PROJECT:
E-mail ✧ xandria@yaoi.ca
URL ✧ http://www.yaoi.ca/drten

WANT TO CHAT ABOUT THE STORY?
The Dr. Ten Tenshi ✧ a LiveJournal community dedicated to all things Dr. Ten
URL ✧ http://community.livejournal.com/dr_ten_tenshi/

Have a tissue box handy.

SHINOHARA HIROSHI'S SITUATION



IS YOUR LITTLE BROTHER REALLY THAT CUTE?
IT'S ALWAYS TAKASHI THIS AND TAKASHI THAT---!
HE'S ADORABLE.
stop bragging me about it
YOU PROBABLY DON'T UNDERSTAND, BEING A LITTLE BROTHER YOURSELF, BUT
AS AN OLDER BROTHER, MY LITTLE BROTHER IS

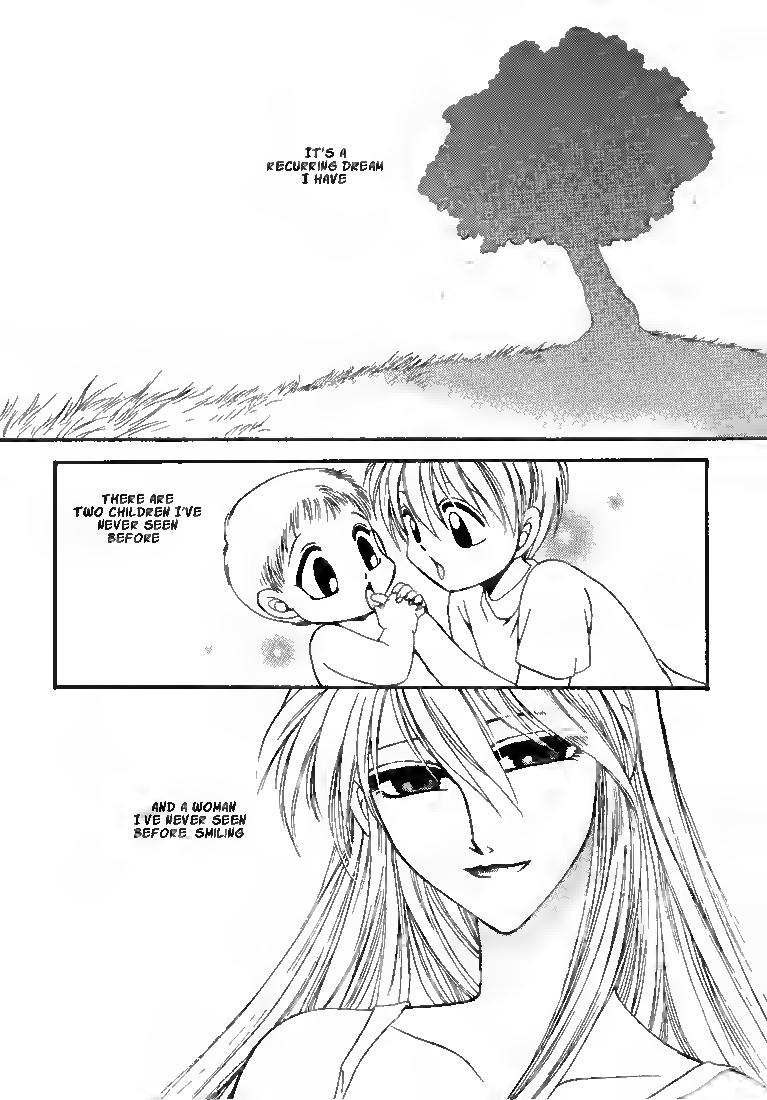
Age thirteen
BROTHER!!
Age three
BROTHER!
Takashi Age zero
OH WE WERE HAVING A CONVERSATION
OKAAAY
...some other things right now...
It seems he's thinking about...

DON'T EVER SHOW YOURSELF TO ME AGAIN
SPLURT
WAAAAH!!
WH WH WHAT'S WRONG?!
IT'S IT'S NOTHING I JUST LET THE MEMORIES GET A LITTLE OUT OF HAND
BUT EVEN SO HE WAS CUTE IN HIS OWN WAY THEN TOO
HE'S AS GOOD AS GONE.
Heh heh heh
Y-yours bleeding

SHINOHARA HIROSHI'S SITUATION / END

SHE PASSES
THROUGH ME AND ENTERS
MY DREAMS

BENEATH THE OAK TREE


IT'S A
RECURRING DREAM
I HAVE
THERE ARE
TWO CHILDREN I'VE
NEVER SEEN
BEFORE
AND A WOMAN
I'VE NEVER SEEN
BEFORE SMILING

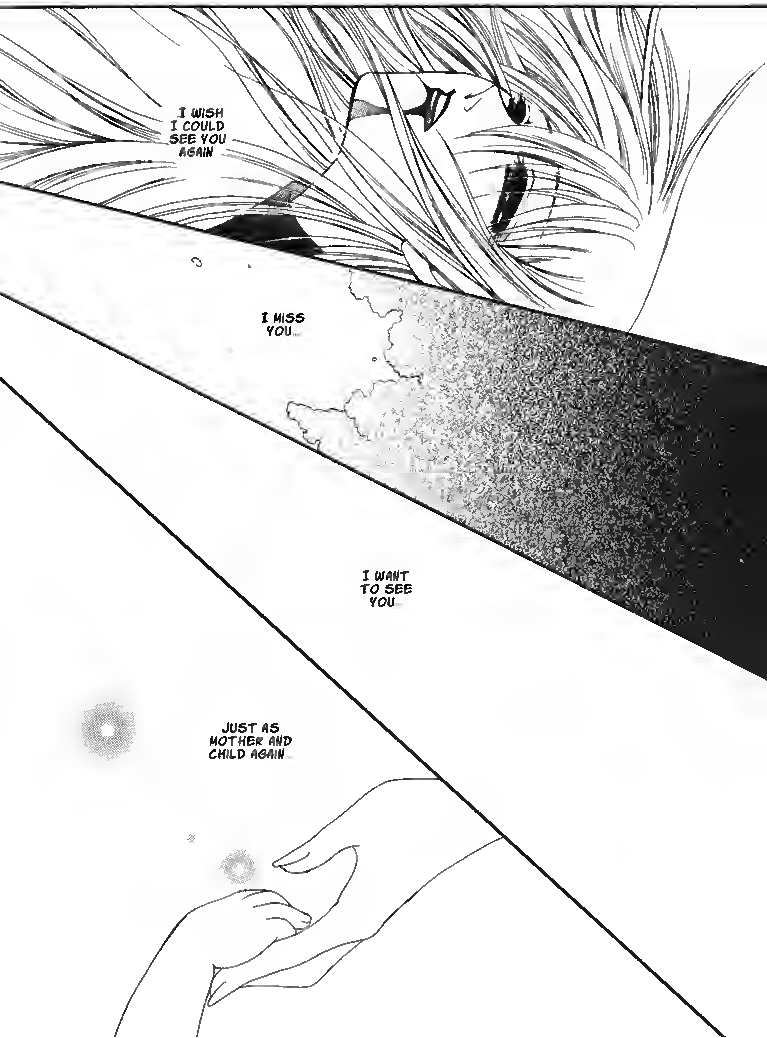
IT'S JUST A SCENE OF THIS SMILING MOTHER AND HER CHILDREN
BENEATH A LARGE OAK TREE
IT FEELS ALMOST NOSTALGIC
...THAT DWELLS WITHIN ME.
LIKE SOME CHILD'S WISH...

A CHILDISH DREAM
THAT IS NOTHING BUT EMBARRASSING WHEN I LOOK AT IT NOW
IT'S NOTHING THAT WOULD EVER BE OF ANY INTEREST TO YOU
—NO
NO!!
TAKASHI YOU MUST STOP BELITTLING THIS DREAM.
—NO.

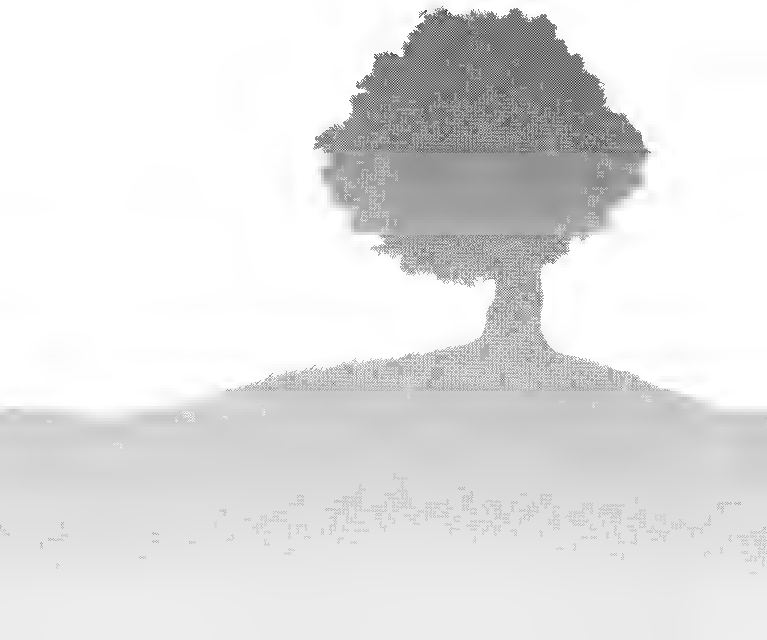
THIS DREAM IS
NOT YOURS TAKASHI
THIS DREAM IS
YOUR MOTHER'S DREAM

IT'S THE LAST THING
YOUR MOTHER DREAMED BEFORE SHE DIED

THAT'S RIGHT
I MISS YOU
IF EVEN
FOR A MINUTE
!!
IF EVEN
FOR A SECOND
BENEATH
THAT TREE
THAT I LOVED
AND MISS SO
MUCH NOW


I WISH
I COULD
SEE YOU
AGAIN
I MISS
YOU...
I WANT
TO SEE
YOU...
JUST AS
MOTHER AND
CHILD AGAIN...

MY BOY
I WANT TO SEE
YOU AGAIN BENEATH
THAT TREE

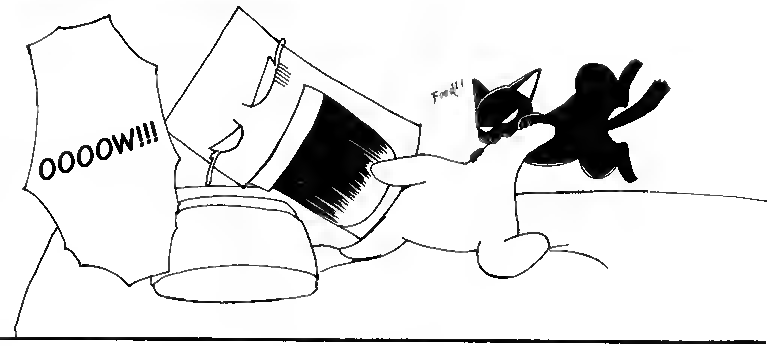


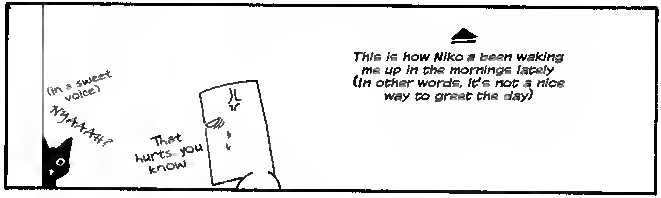
TAKASHI
TAKASHI
ARE YOU OKAY?
I'LL NEVER
LEAVE YOU ALONE
THERE THERE DON'T CRY
DON'T BE SAD

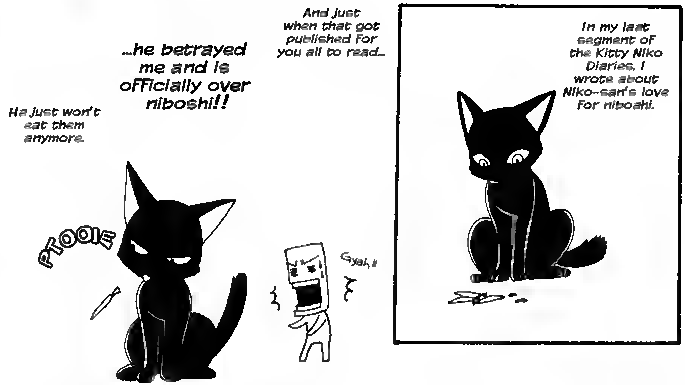
SO DON'T CRY ANYMORE
WO TE AI REN
NOTE: Chinese for "My lover"
YOU SAID THAT TO ME

WHAT WAS THE
LAST THING YOU DREAMED
BEFORE YOU DIED?

KITTY NIKO DIARY




(in a sweet voice)
Nyahahah!
That hurts, you know
This is how Niko's been waking me up in the mornings lately (in other words, it's not a nice way to greet the day)


...he betrayed me and is officially over niboshi!!
He just won't eat them anymore.
PTOOIE
And just when that got published for you all to read...
Gyah, I
In my last segment of the Kitty Niko Diaries, I wrote about Niko-san's love for niboshi.

He also downs these things in seconds.

Just then, the forbidden katsuobushi (small pieces of sliced dried bonito) entered the scene.

Yamasa

NOTE: Yamasa is a brand of dried snack foods

Now with Niko's variety in snack food decreased I was in a bit of a pinch.

It's hard enough as it is finding him things he'll eat~~

Woe is meeee~ What ever shall I do~~?

...I bought the catfood version of katsuobushi and there haven't been any problems since.

Yeah, yeah.

For cats

Ahhh~~n.!

Since I knew that it wasn't good for him to be eating human food like that...

...nine months later I spotted my kitten sneaking a bag of niboshi out of the blue.

~Just as I was thinking that...

Farewell, niboshi I always preferred you for your cheap price and convenience...

I spoiled him too much.

Hey now~

Hmm?

Niboshi

SWOON
XDXD~♪
Nyaan?
And then in a reeeeally sweet voice, he called out...
~But then one day during work...
Dammit, stop snoring like that while you sleep
zzz
My suspicions about Niko run deeper now than ever before.
Why do I have the unshakable feeling that the rough and feral voice is your real voice
nyaan~!
Nyaa!
What is that?!
SNOOORE
SNOOORE
KITTY NIKO DIARY / END

下僕少年節Ⅲ

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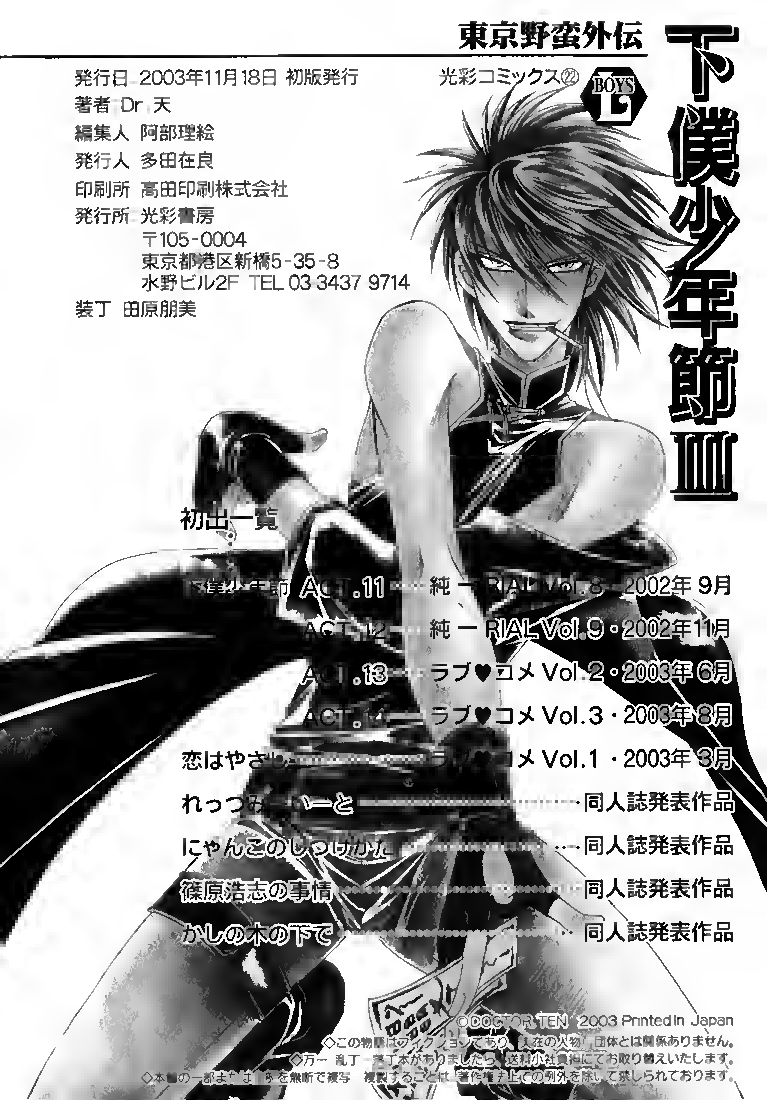
光彩コミックス㉒ BOYS



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篠原浩志の事情 …… 同人誌発表作品
かしの木の下で …… 同人誌発表作品

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"GIMME SUGAR!"

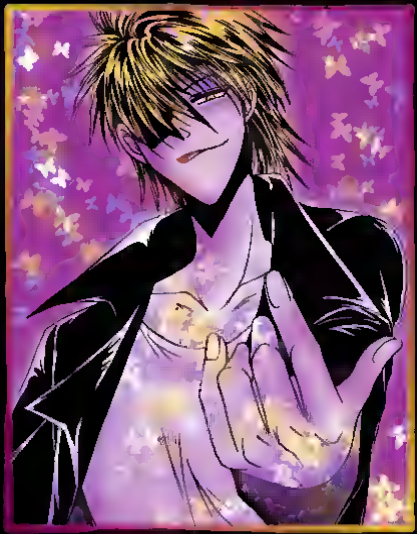
SHINOHARA & KONOMI
DR_TEN

KONOME

--And Waala

MAMORU
DR. TIN

MARU-KUN
ORIGINAL



SHINOHARA
PR. 1.DN

東京野蛮外伝

I would just like to take a moment and thank the amazing members of this team. You're all been fabulous to play with, and have helped these prophets beyond my dreams. Thank you so much! This end of this volume marks just over a hundredth volume worked on together, and we have at least that ahead of us. Thank you for your tireless commitment and hard work!

-ADRON

Wonder

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Dec-11-06 and Jan-11-07
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